

Gaiety **Theatre** **Dublin**

Directors : Eamonn Andrews, Lorcan Bourke, Fred O'Donovan, Dermot Cafferky

NOV. 29th to DEC. 11th, 1971

Dublin Grand Opera Society

presents

International Opera Season

TONIGHT :

**THE BARBER
OF SEVILLE**

(ROSSINI)



5p

SINNOTT'S

FAMOUS FOR WHISKEY

Opposite this Theatre



Are you about to be



*a bride,
or a parent of a bride,
or a friend of a bride,
or a friend of a parent of a bride,
or both?*

If you are, here's some information you'll find very useful. The Country Club Hotel, Portmarnock, is a wonderful place for a wedding breakfast. Phone or write for details : Banqueting Manager,

Country Club Hotel

Portmarnock, Co. Dublin. Tel. 350611.

"Food for thought"

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(RESTAURANT)

68 LR. LEESON STREET

Phone 64745

GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Telegrams "GAIETY DUBLIN"

Telephone 771717

Resident Manager : JOE KEARNS

Performances commence at 7.45 p.m. except

Lohengrin 7.30 p.m.

DUBLIN GRAND OPERA SOCIETY

presents

AN INTERNATIONAL SEASON OF OPERA

LOHENGRIN

(WAGNER)

THE BARBER OF SEVILLE

(ROSSINI)

THE BARTERED BRIDE

(SMETANA)

Guest Artistes :

ANNA MARIA BALBONI, GABRIELA BENACKOVA, MARTA BOHACOVA, ELDEMIRA CLOMFIRESCU, RUTH MAHER, NICULINA MIREA CURTA, MARY SHERIDAN, HELGE BOEMCHES, BRIAN DONLON, ATTILIO D'ORAZI, PEDRO FARRES, JAROSLAV HORACEK, ANGELO DEGL'INNOCENTI, MILAN KARPISEK, VLASTIMIL JILEK, BRENDAN KEYES, RUGGERO OROFINO, SERGIO PEZZETTI, PATRICK RING, ZDENEK SVEHLA, WILLIAM YOUNG.

Conductors :

NAPOLEONE ANNOVAZZI ALBERT ROSEN

Producer : PHILIPPE PERROTTET

Stage Director : PATRICK McCLELLAN

Chorus Masters :

Visiting—DAVID EVANS

(by permission of the Welsh National Opera)

Resident : JEANNIE REDDIN McDONALD, L.R.A.M., A.T.C.L.

Assistant : JOHN BRADY

Choreographers : VLASTIMIL JILEK, SYLVIA BEHAN

Wardrobe Mistress : BELLA KNOX

THE RADIO-TELEFIS EIREANN SYMPHONY ORCHESTRA

(by kind permission of the Radio-Telefis Authority)

PRICES OF ADMISSION

Dress Circle £1.90

Gala Night £2.50

Parterre £1.35, £1.05, 95p

Grand Circle £1.00, 55p

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Clinics Every Monday, Tuesday & Friday

from 5 to 8.30 p.m.

No appointment needed.

This space is sponsored by

**GUINNESS GROUP SALES
(IRELAND) LTD.**

The Barber of Seville

(ROSSINI)

COUNT ALMAVIVA, having fallen in love with Rosina, the ward of Dr. Bartolo, serenades her in his assumed character of Lindoro. He invites Figaro, barber and general go-between, to arrange a meeting between him and the lady, which is not an easy task owing to the vigilance of Bartolo, who wants to marry his ward himself. Bartolo's ally is Rosina's music master, Basilio. Figaro's efforts on behalf of his patron are thwarted more than once : but he ultimately gets the Count into the house disguised as a drunken soldier. His disguise is, however, discovered.

In the next scene. Almaviva contrives a more satisfactory interview by pretending to be a substitute music master sent by Basilio, and in that character giving Rosina a music-lesson. Figaro makes the necessary arrangements for Rosina to escape that evening, and marry Almaviva at his house. In spite of counter-plots by Bartolo and Basilio, Figaro's design succeeds, and the pair are happily married with Bartolo's blessing and consent.

WEEK COMMENCING 13th DECEMBER

Eamonn Andrews Studios

presents for One Week Only

JOHNNY McEVOY

Tuesday, 30th November

Thursday, 2nd December

THE BARBER

(GIOACCHINO ANTONIO ROSSINI)

(by arrangements with G. Ricordi)

Text by Sterbini founded

First produced, Teatro Argentino

Time : Eighteenth Century.

DRAMATIS

Count Almaviva

Doctor Bartolo

Basilio (a singing teacher)

Figaro (a barber)

Fiorello (servant to the Count)

A Sergeant

Rosina (the doctor's ward)

Berta (Rosina's governess)

NOTARY, CONSTABLE, M

Conductor : NA

R.T.E. SYMPHONY ORCHESTR

Producer : PHIL

Chorus Master

ACT I

A street by Dr. Bartolo's house.

ACT II

A room in Dr. Bartolo's house.

ACT III

A room in Dr. Bartolo's house.

Saturday, 4th December

Thursday, 9th December

OF SEVILLE

ANTONIO ROSSINI)

ordi & Company (London) Ltd.)

ded on Beaumarchais.

ina, Rome, 20th February 1816.

Place : Seville, Spain.

PERSONAE

ANGELO DEGL'INNOCENTI

SERGIO PEZZETTI

HELGE BOEMCHES

ATTILIO D'ORAZI

BRIAN DONLON

NICULINA MIREA CURTA

RUTH MAHER

MUSICIANS, AND SOLDIERS

APOLEONE ANNOVAZZI

RA (by kind permission of the R.T.E. Authority)

IPPE PERROTTET

: DAVID EVANS

Sets designed by **ROBERT HEADE**

and built in the Gaiety workshop.

Lighting by **SEAN BURKE.**

Costumes by **Derry O'Donovan**

DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President : PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman : LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary : MISS MONICA CONDRON,

47 Raymond Street, S.C.Rd. (Tel. 753238)

Assistant Hon. Secretary : JOHN CARNEY

Joint Hon Treasurers : DONALD J. POTTER; MISS AILEEN WALSH

Chairman, Patron Members' Committee: J. F. MacINERNEY, Esq.

The Society Thanks

The productions for 1971

have been graciously sponsored by the following :

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Commencing Monday, December 27th

Maureen Potter

in

THE SPECTACULAR COMEDY PANTOMIME

Robin Hood

with

DANNY CUMMINS

CHRIS CURRAN

EUGENE LAMBERT

AUSTIN GAFFNEY

KENET & JANI and the KAY JAYS

VERNON HAYDEN

JIM BARTLEY

KENNY ROBSON

NORMA SINCLAIR

Eddie Ward Mills Cecil Nash Fergus O'Neill

Gaiety Dancers Gaiety Children Gaiety Singers

Script by WARREN O'CONNELL

Directed by URSULA DOYLE

Choreography KENET & JANI

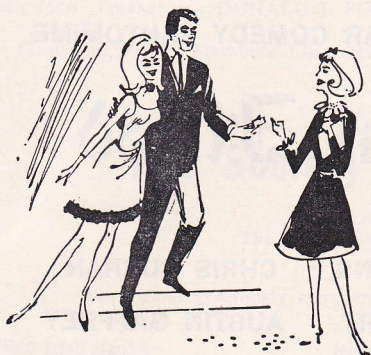
Musical Director THELMA RAMSEY

Produced by FRED O'DONOVAN

Evenings 8 p.m. **NOW BOOKING** Matinee 3 p.m.

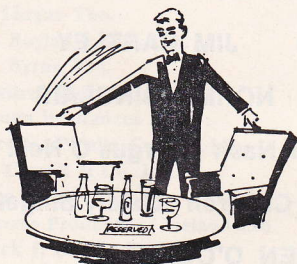


A GAIETY EVENING



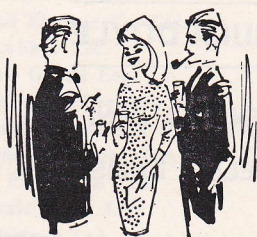
FIRST ACT

Meet in the Gaiety. Have a drink in comfort before the show. Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again !

Licenced Bars on all Floors.

**HAPPY
FAMILIES
TAKE
A
MOSNEY
HOLIDAY**

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Jonathans Downstairs - where good food is always on top of the bill. And there's dancing till 2 a.m. if you're in the mood.

Doors close at 12.30 a.m.

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